



One Day 6

The Flowering

AsteRisk

Cross

Infraction

Creative Development

# MUDLARK 2008

*Your cup of tea*

## ONE DAY 6

4 new works from  
Launceston's theatre pressure-cooker

Join Launceston's theatre graduate community for a night of bold new plays.

*One Day 6* brings together the north's best emerging playwrights, directors and actors to create inspirational theatre at a breathtaking pace; 4 shiny new plays in just 24 hours.

Could be satirical, could be intense, could be comedic or absurd...will be exceptional.

The Annexe Studio, Inveresk  
Sat 23 Feb, 8pm  
Door Sales Only. \$15/\$12

One Day Image by Stuart Loone

## THE FLOWERING

A revealing monodrama,  
created & performed by Donna Cameron

On returning home for her annual visit, Chloe finds her mother drinking and watching re-runs of old Hollywood films on cable.

Taking the audience from raucous laughter to tears of joyful recognition, Chloe relates the story of what happened during her disappearance at 18 years of age, unearthing the fact that the history and dreams of the mother are inseparable from the daughter, as inseparable as life and death.

Earl Arts Centre, Launceston  
Wed 16 - Sat 19 Apr, 8pm  
Book at the Princess. \$25/\$15

The Flowering Image provided by Donna Cameron

## FULL MOON PROGRAM: ASTERISK

Created and performed by  
Chris Jackson & Alyd Taylor

Devised around the grammatical symbol \*, its ambiguity and aesthetic, this multi-media play in four parts deals in inner-meanings and suspense.

With potential to be developed into a film, installation or guerilla theatre, *AsteRisk* is truly theatre-on-the-edge.

*AsteRisk* is supported by Mudlark through its Full Moon Program: experimental works by top-class emerging artists, performed under the full moon.

Venue advised closer to date  
Fri 18 & Sat 19 July, 8pm  
Door Sales Only. All tix \$15

AsteRisk Image by Chris Jackson & Alyd Taylor

## CROSS

An epic elegy for two sisters,  
by Stephanie Briarwood

Travelling the vast Australian continent, Erica and Regi experience fatigue, drugs, trucks, danger, puppets and mystery on their deeply emotional pilgrimage to love, faith and reconciliation.

An epic elegy for two sisters, *Cross* is the ultimate roadtrip story, featuring striking design and first-class performances.

Part of Theatre North's 2008 Subscription Season.

Earl Arts Centre, Launceston  
Wed 1, Thu 2 & Sat 4 Oct 8pm  
Fri 3 Oct @ 6:30pm  
Book at the Princess. \$32/\$24

Cross Image by Carrie McLean

## FULL MOON PROGRAM: INFRACTION

Four players outdoors on a moonlit night.  
Created by Paige Rattray & Joss Thomas

Experimental and surreal, *Infraction* is an electrifying new work that will leave you hanging.

Utilising cross-medium forms, installation and soundscape, this insurgent exploration of memory journeys to a totally unexpected ending.

*Infraction* is supported by Mudlark through its Full Moon Program: experimental works by top-class emerging artists, performed under the full moon.

Venue advised closer to date  
Thu 13 & Fri 14 Nov, 8pm  
Door Sales Only. All tix \$15

Infraction Image by Paige Rattray & Joss Thomas

## TRAINING & CREATIVE DEVELOPMENT

Artist development to get  
the mind & blood pumping

Dramaturgy masterclass

Design masterclass

Theatre creation masterclass

Advanced acting classes for college students

In development, Mudlark collaborates with 7 national regional playwrights to create the expansive *200Ks* and also with Theresa O'Connor on her large-scale multi-discipline work, *Silver Strings*.

Keep up-to-date by visiting the  
Mudlark website for details.

Mudlark Image & Cup of Tea Image by Nicole Jobson



*www.mudlarktheatre.com.au*

